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"1st Online Classical Voice Competition  
SOI Scuola dell'Opera Italiana Firenza Cedolins"

4th Edition 2023

In collaboration with the Foundation Teatro Lirico di Cagliari

*Competition Notice and Rules*

The competition, in its first edition 2020, was conceived under exceptional circumstances in which we were living and had, as its main purpose, to keep the interest of students, artists, professionals and fans in the world of singing and Opera alive during the pandemic.

Today, the use of technological tools and the intelligent use of new social communication strategies offered artists the opportunity to invent novel expressive languages, which they can treasure for the continuation of their careers, without neglecting traditional technical, artistic and professional content.

These artistic and professional qualities will therefore be evaluated globally, in terms of vocal, musical, interpretative, stylistic, acting, stage, directorial performance, the best singers-actors will be won, with particular attention to creative originality.

The aim of the competition is not only the discovery and promotion of new talents, but also the dissemination of opera singing, in its main musical forms, to new audiences, through technological tools and popular and democratic communications, which are widely used especially among the younger generations.

We are delighted to announce some important news for this fourth edition: the collaboration with the Teatro Lirico di Cagliari, which will culminate into the Gala "Grandi voci del futuro" in 19th July 2023, protagonists the best singers that will perform accompanied by the prestigious Orchestra and Chorus of the Theatre.

During the Gala will be projected in the main auditorium the best videos. The gala is part of the Summer Theatre season.



Also for this edition, there will be a distinct separation between the winners of the jury and those of the general public to avoid the disadvantage of those competitors who come from countries in which social media platforms are not available.

### *Requirements and application for admission*

#### Art. 1 - General

The competition is open to classical singers of all nationalities who, at the closing date of registration, have reached the age of 18 and no older than 40 years.

#### Art. 2 - Application for admission

The Competitor must send the registration form attached to this notice, biography, copy of passport or other identity document, 3 audio-video recording, receipt of payment of the registration fee and consent for publication from all contributors of their video to the address [soi@soifiorenzacedolins.com](mailto:soi@soifiorenzacedolins.com)

#### Art. 3 - Terms

Registration is open from 15th December 2022 to 4<sup>th</sup> March 2023 at midnight, Italian time.

#### Art. 4 - Categories

The unique category is Opera,  
with special prizes for:  
Lied/Song as well as new, unpublished compositions;  
Operetta/Musical;  
Zarzuela.

#### Art. 5 - Registration fee

The registration fees are as 70€ and for those who register and send all the required material by 10th January 2023, the fee is 60€.

#### Art. 6 - Audio-video recording

The competitor must send the registration of 3 arias, at the beginning of the video, the competitor must announce his/her Name, Surname and the phrase



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The 1st aria. The contestant must send a live recorded aria where he can, in addition to singing, make his own personal direction, with stage settings, costume, at will, made exclusively for the competition.

The 2nd and 3rd aria. The competitor sends two other different arias recorded as for an academic exam, that is, recorded live, in front of the piano or with a recorded backing track, full-length from head to toe, without direction, without cuts or montages and the microphone must be at least three metres away from the competitor.

For those who want to compete for the special awards Voce Rossiniana, Voce Verdiana, Lied, Operetta/Musical, Zarzuela, at least 1 aria must relate to the prize for which it competes and be of not less than 4 minutes (for the Lied they can be more lieder).

Recordings must be done live, in a horizon format, duration between 3-12 minutes each one, with a piano accompaniment, recorded orchestral or digital instrumental backing track.

Classical, operatic vocal technique and style is required for all categories and direct sound recording.

**Lip synchronised or playback performances will not be accepted.**

The performances must be sung in their original key and language, with recitative and cabaletta, if applicable. Cabalettas are to be performed only once or twice with variations.

Traditional variations and cadenzas are allowed.

Performances can also be in vocal ensembles, such as duets, trios, quartets or other.

The video should preferably be sent as a YouTube link with the ‘UNLISTED VIDEO’ VISIBILITY, please do not choose PRIVATE or PUBLIC setting and the biography must be included in the videodescription. Those who do not have YouTube can send a file weighing no more than 300 Megabits, via email with We Transfer and all requested documents necessary for the application, to the following address: [soi@soifiorenzacedolins.com](mailto:soi@soifiorenzacedolins.com)



For larger files, contact the secretary.

The competitor must keep the original file in high definition, for possible use in the Winners' Gala or for television broadcasts.

#### Art. 7 - Publication of the videos.

Digital copy of an aria (preferably the aria with direction and staging, otherwise an aria of the choice of the competitor) of each semifinalist is published on the Facebook page of SOI Scuola dell'Opera Italiana Fiorenza Cedolins & Voice Competition

<https://www.facebook.com/SOIFiorenzaCedolins> from 21th March 2023, in order of the data of receipt.

At least 10 videos per day will be uploaded for the vote of Public.

The competition does not assume any responsibility for possible inconveniences that depend on functional-related issues or regulations of Facebook.

#### Art. 8 - Selections

##### First round of the Jury. SEMIFINALISTS

The jury, divided into Committees, will select a maximum of 150 semi-finalist competitors, who must achieve at least 1/3 of the positive votes (first jury vote takes place between 8<sup>th</sup> March until midnight of 15<sup>th</sup> March 2023.) The semifinalist will be announced, live, on Instagram and Facebook on the 21th March 2023 at 6pm (UTC) and will be admitted to the second round of the competition.

##### Second round of the Jury. FINALISTS

The Jury, divided into Committees, selects the 30 Finalists (second vote of the Jury from 23th March 2023 to midnight Italian time on 3 April 2023). The 30 Finalists will be announced live on Instagram and posted on the Facebook page on 7<sup>th</sup> April 2023 at 6:00 p.m.

##### Third round of the Jury. WINNERS

The Plenary Jury votes to elect the Winners (from 8<sup>th</sup> April to midnight Italian time on 18th April 2023 ).

At the end of the third vote, the ranking of the Jury and the winners, including the special prizes, are determined, which are announced live on Instagram and published on Facebook, on 22nd April 2023 at 6:00 p.m.

All winners will also be posted on the competition website



[www.soifiorenzacedolins.com](http://www.soifiorenzacedolins.com)

Special prizes will be attributed by the Sponsor, in accordance with the President who will consult the non binding opinion of the Jury.

Public vote:

The Public votes from 21th March 2023 until midnight Italian time on 16th July 2023 by writing in the comments to the videos published on the Facebook page of SOI Scuola dell'Opera Italiana Fiorenza Cedolins & Voice Competition link [→ https://www.facebook.com/SOIFiorenzaCedolins](https://www.facebook.com/SOIFiorenzaCedolins)

At the end of the voting, a people's choice classification will be determined. The winners of the 3 awards of the Public will be announced live on Instagram during the Gala on 19th July 2023.

All winners will also be posted on the competition website [www.soifiorenzacedolins.com](http://www.soifiorenzacedolins.com)

Art. 9 - Voting system

Jury

The Jury votes in a secret ballot by sending an email to the President for each of their three votes. For the first and second round, the Jury will divide into Panels who will vote with a Yes/No system. For the third round, the entire Jury will vote from 0 to 10 without decimals.

Public

Each Facebook user can vote one or more competitor by writing the phrase "I vote ..Name and Surname of competitor" only in the comments section of the original post, published on the SOI Scuola dell'Opera Italiana Fiorenza Cedolins & Voice Competition link [→ https://www.facebook.com/SOIFiorenzaCedolins](https://www.facebook.com/SOIFiorenzaCedolins)

Multiple votes for one competitor from different accounts attributable to the same person and bought votes through sales systems are prohibited, under penalty of disqualification of the competitor. Votes registered by other means (Instagram, Email, Whatsapp, YouTube ..) will not be considered. Video shares are allowed.

In the case of joint winners the President maintains the right to decide.



## Art. 10 – Jury

Attention this list can be implemented

GIURIA 2023 – Soi Fiorenza Cedolins

## Art. 11 - Prizes

**The vocal, musical, interpretative, acting, directorial qualities, the staging, the creative and communicative ability of the artists and the originality of the videos are evaluated, in view of the modern conception of the singer-actor.**

In view of the fact that it is not mandatory for the candidate to produce a video with exclusive direction at the time of submission of the application, the Jury will not assign votes to the video direction, which will perform the function of better illustrating the stage features of the candidate.

## PRIZES

Attention this list can be implemented

PREMI 2023 – Soi Fiorenza Cedolins

## Art. 12 - Prizes Giving

The cash prizes will be awarded during live events organised by SOI over the course of 2023-2024. If SOI is unable to organise events due to force majeure, prizes will be paid to the winners by bank transfer..

In the case of ex-aequo, the prize is divided between each winner.

The winners undertake to participate free of charge and without any reimbursement of expenses in at least 3 public events organised by SOI, in particular the Gala of the winners “Grandi voci del futuro” on July 19, 2023 at the Teatro Lirico di Cagliari and others in collaboration with important cultural institutions, on dates to be defined with at least 30 days notice.

If the winner fails to attend the above events for any reason, the winner will expire from the right to receive the prize in cash in whole or in part in proportion to the number of events in which he can participate.



Winners 'and finalists 'certificates will be sent via digital format and presented in printed format during the course of the live events organised by SOI.

This notice is a translation from the original Italian. In case of dispute, the original Italian text prevails.

Lugano 14 December 2022

The President  
Prof. Fiorenza Cedolins



## Registration form

### "1° Concorso di Canto Lirico Virtuale SOI Scuola dell'Opera Italiana Fiorenza Cedolins"

#### 4th Edition 2023

I, the undersigned,

Name.....

Surname.....

Date of birth.....

Residence.....

Domicile.....

Passport or other valid identity document no. ....

Mobile phone .....

Email.....

list of arias that will be presented at the competition

TITLE OF THE ARIA	COMPOSER	TITLE OF THE OPERA OR COMPOSITION
1st aria:  <small>(This aria will be published on Facebook if you pass the first selection)</small>		
2nd aria:		
3rd aria d'opera or if you compete for the Special awards Rossini, Verdi, Operetta/Musical, Zarzuela or Lied awards, you must send a 1 aria of at least 4 minutes. For Lied you can send 1 or more Lieders up to 4 minutes		

#### CONSENT

to participate in the " 1° Concorso di Canto Lirico Virtuale SOI Scuola dell'Opera Italiana Fiorenza Cedolins" Edition 2023.

to that end,





I ATTACH

- biography
- privacy consent form
- audio-video recording
- copy of identity document
- copy of the payment of the registration fee € 70.00

I ACCEPT

all the conditions of the Competition Rules

I GIVE

SOI the rights to use the attached video exclusively for promotional, study and research purposes organized by SOI, reserving the transfer of the economic exploitation rights to a separate agreement.

I SUBMIT

an audio-video of 3 recordings via email as per the instructions stated in the competition notice.

DATE

SIGNATURE

I authorize the processing of my personal data in the form pursuant to art. 13 of the Legislative Decree 30 June 2003, n. 196 "Code regarding the protection of personal data" and art. 13 of the GDPR (EU Regulation 2016/679)

DATE

SIGNATURE



## **Informativa ai sensi dell'art. 13 del Regolamento europeo 679/2016 e consenso**

Ai sensi dell'art. 13 del Regolamento europeo (UE) 2016/679 (di seguito GDPR), e in relazione ai dati personali di cui lo studio entrerà nella disponibilità con l'affidamento della Sua pratica, Le comunichiamo quanto segue:

### **Titolare del trattamento e responsabile della protezione dei dati personali**

Titolare del trattamento è la SOI – Scuola Italiana dell'Opera Fiorenza Cedolins con sede in Lugano – Via Marco Da Carona 9  
Il Titolare può essere contattato mediante email al seguente indirizzo: [soi@soifiorenzacedolins.com](mailto:soi@soifiorenzacedolins.com)

### **Finalità del trattamento dei dati**

Il trattamento è finalizzato alla corretta e completa esecuzione del concorso oggetto del bando suesteso.

I suoi dati saranno trattati anche al fine di:

- adempiere agli obblighi previsti in ambito fiscale e contabile;
- rispettare gli obblighi incombenti previsti dalla normativa vigente.

I dati personali potranno essere trattati a mezzo sia di archivi cartacei che informatici (ivi compresi dispositivi portatili) e trattati con modalità strettamente necessarie a far fronte alle finalità sopra indicate.

### **Base giuridica del trattamento**

Lo sede della SOI – Scuola dell'Opera Italiana Fiorenza Cedolins tratta i Suoi dati personali lecitamente, laddove il trattamento:

- sia necessario all'esecuzione del concorso di cui al bando suesteso;
- sia necessario per adempiere un obbligo legale;
- sia basato sul consenso espresso.

### **Conseguenze della mancata comunicazione dei dati personali**

Con riguardo ai dati personali relativi all'esecuzione del contratto di cui Lei è parte o relativi all'adempimento ad un obbligo normativo (ad esempio gli adempimenti legati alla tenuta delle scritture contabili e fiscali), la mancata comunicazione dei dati personali impedisce il perfezionarsi del rapporto contrattuale stesso.

### **Conservazione dei dati**

I Suoi dati personali, oggetto di trattamento per le finalità sopra indicate, saranno conservati per il periodo di durata del contratto e, successivamente, per il tempo in cui la Unione sia soggetta a obblighi di conservazione per finalità fiscali o per altre finalità previsti, da norme di legge o regolamento.

### **Comunicazione dei dati**

I Suoi dati personali potranno essere comunicati a:

1. consulenti e commercialisti o altri legali che erogano prestazioni funzionali ai fini sopra indicati;
2. istituti bancari e assicurativi che erogano prestazioni funzionali ai fini sopra indicati;
3. soggetti che elaborano i dati in esecuzione di specifici obblighi di legge;
4. Autorità giudiziarie o amministrative, per l'adempimento degli obblighi di legge.

### **Profilazione e Diffusione dei dati**

I Suoi dati personali non sono soggetti a diffusione né ad alcun processo decisionale interamente automatizzato, ivi compresa la profilazione.

### **Diritti dell'interessato**

Tra i diritti a Lei riconosciuti dal GDPR rientrano quelli di:

- chiedere al professionista l'accesso ai Suoi dati personali ed alle informazioni relative agli stessi; la rettifica dei dati inesatti o l'integrazione di quelli incompleti; la cancellazione dei dati personali che La riguardano (al verificarsi di una delle condizioni indicate nell'art. 17, paragrafo 1 del GDPR e nel rispetto delle eccezioni previste nel paragrafo 3 dello stesso articolo); la limitazione del trattamento dei Suoi dati personali (al ricorrere di una delle ipotesi indicate nell'art. 18, paragrafo 1 del GDPR);
- richiedere ed ottenere dalla Unione - nelle ipotesi in cui la base giuridica del trattamento sia il contratto o il consenso, e lo stesso sia effettuato con mezzi automatizzati - i Suoi dati personali in un formato strutturato e leggibile da dispositivo automatico, anche al fine di comunicare tali dati ad un altro titolare del trattamento (c.d. diritto alla portabilità dei dati personali);
- opporsi in qualsiasi momento al trattamento dei Suoi dati personali al ricorrere di situazioni particolari che La riguardano;
- revocare il consenso in qualsiasi momento, limitatamente alle ipotesi in cui il trattamento sia basato sul Suo consenso per una o più specifiche finalità e riguardi dati personali comuni (ad esempio data e luogo di nascita o luogo di residenza), oppure particolari categorie di dati (ad esempio dati che rivelano la Sua origine razziale, le Sue opinioni politiche, le Sue convinzioni religiose, lo stato di salute o la vita sessuale). Il trattamento basato sul consenso ed effettuato antecedentemente alla revoca dello stesso conserva, comunque, la sua liceità;
- proporre reclamo a un'autorità di controllo (Autorità Garante per la protezione dei dati personali – [www.garanteprivacy.it](http://www.garanteprivacy.it)).

Il CANDIDATO acconsente a che la SOI – Scuola dell'Opera Italiana Fiorenza Cedolins ponga in essere le attività sopra descritte per le quali il consenso rappresenta la base giuridica del trattamento e, per tale motivo,

Presta il consenso       Nega il consenso

Data, \_\_\_\_\_