



## **GREAT INTERNATIONAL JURY**

### **3rd Edition 2022**

#### President

FIorenza CEDOLINS, Soprano, Singing Professor at University “Conservatori del Liceu”, Barcelona, Founder and Artistic Director of SOI

#### Jurors

- PAULO ABRÃO ESPER, Artistic Director CIA Opera Sao Paulo
- GIACOMO AGOSTI, Director, Professor at Academy of Fine Arts of Brera, President of Il Nuovo Mondo Association
- ROBERTO ALAGNA, Tenor
- CELSO ALBELO, Tenor
- RINO ALESSI, Journalist , Music Critic
- CARLOS ALVAREZ, Baritone
- GIORGIO APPOLONIA, Journalist, Author, Essayist, Presenter RSI Radio Svizzera Italiana
- TAMÁS BÁTOR, Artistic Advisor of Budapest Opera House and Müpa Palace of Art, Budapest
- CRISTINA BERSANELLI, Pianist, Musicologist, Writer, President of Parma lirica
- DANIEL BIANCO, Director of Teatro de la Zarzuela, Madrid, Set Designer
- KLAUS BILLAND, Music Critic
- JORGE BINAGHI, Journalist, Music Critic, Co-founder Fundación Victoria de los Ángeles, Barcelona
- DANILO BOARETTO, Music Critic, Editor in Chief of online magazine OperaClick
- RENATO BONAJUTO, Director and Casting Manager of Teatro Coccia of Novara
- ALESSANDRO CAMMARANO, Journalist, Music Critic, Founder and Editor di Le Salon Musical
- GIULIANO CARELLA, Conductor, Artistic Director of I Solisti Veneti Orchestra
- PAOLO CARIGNANI, Conductor, Principal Conductor Royal Opera House Copenhagen
- CRISTIAN CARRARA, Artistic Director of Fondazione Pergolesi Spontini di Jesi, Artistic Coordinator of Orchestra della Toscana



- CARLA MARIA CASANOVA, Journalist, Music Critic
- PAOLO CASCIO, Casting Manager and Artistic Secretary Festival Donizetti
- DOMENICO CICCONE, Journalists and Music Critic
- GIOVANNI CHIODI, Music Critic, Professor of Law at University La Bicocca of Milano and Director of musical activity
- PIERANGELO CONTE, Artistic Director Teatro Carlo Felice, Genova
- MATTEO D'AMICO, Composer, Professor of Composition at University Conservatorio di Santa Cecilia in Roma, Academician of Santa Cecilia
- HUGO DE ANA, Director
- BRUNO DE SIMONE, Baritone, Singing teacher
- CRISTINA FERRARI, Artistic Director Fondazione Teatri of Piacenza
- PAOLO GAVAZZENI, Artistic Director Classica HD Sky TV channel 136, Director
- CHRISTOPHE GHRISTI, Dramaturge, Artistic Director Théâtre du Capitole, Toulouse
- ALESSANDRO GILLERI, Producer, Golden Show srl Impresa Sociale – Trieste
- LAURA GIORDANO, Soprano, Singing teacher
- WOLFGANG HOLZMAIR, Baritone, Professor of Lied and Oratorio at Mozarteum, Salzburg, Guest Professor at the Royal College of Music, London
- JESUS IGLESIAS NORIEGA, Artistic Director Palau de les Arts Reina Sofia, Valencia
- MARCO IMPALLOMENI, Agent and Founder of MC Domani Mangement
- ULISES JAEN, General and Artistic Director Opera Las Palmas
- LÜ JIA, Conductor, Principal Conductor of China National Center for Performing Arts NCPA, Principal Conductor and Musical Director Macao Symphony Orchestra
- ISMAEL JORDI, Tenor
- JADRANKA JOVANOVIĆ, Mezzosoprano, Principal Artist National Theater of Beograd and Head of Opera-Studio, Parliamentarian and member of the Commission of Culture at the Serbian Parliament
- PLAMEN KARTALOFF, Artistic Director Sofia Opera and Ballet, Director
- ALEKSANDRA KURZAK, Soprano
- MICHELE LAI, Lawyer dedicated to the rights of live entertainment and authors, Pianist



- BORIS LAURES, Director, Journalist, Producer, Presenter LRA Rádio Nacional Argentina
- FABIO LAROVERE, Journalist and Music Critic Corriere della sera – Brescia, Connessi all’Opera, L’Opera
- FULVIO MACCIARDI, General Manger and Artistic Director Fondazione Teatro Comunale di Bologna
- MICHELE MARIOTTI, Conductor, Musical Director Teatro dell’Opera di Roma
- ANDREA MERLI, Music Critic, Director
- ROBERTO MOLINELLI, Composer, Conductor, Violist
- GUY MONTAVON, Director, General Manager of Theater Erfurt Germany
- GREGORIO MOPPI, Music Critic, Journalist “La Repubblica” and “Amadeus”, Musicologist, Pianist, Professor of History of Music at Scuola di Musica di Fiesole
- ROBERTO MORI, Music Critic, Editor of web magazine Connessi all’Opera
- ALESSANDRO MORMILE, Music Critic
- ELEONORA PACETTI, Director of “Fabbrica” Young Artist Program at Teatro dell’Opera, Roma
- MARCELLO PANNI, Composer
- ANNA PIROZZI, Soprano, Singing teacher
- PIERLUIGI PIZZI, Director
- EVA PLEUS, Music Critic
- JESSICA PRATT, Soprano
- JORDI PUJAL, Agent, Impresario Mangement e.K. München D
- EMILIO SAGI, Director
- FERNANDO SANS RIVIÈRE, Editor in Chief and Founder of Ópera Actual Magazine, Editor, Music Critic, Promoter
- SPERANZA SCAPPUCCI, Conductor, Musical Director Opera Royal de Wallonie, Liège
- SEBASTIAN SCHWARZ, General Manager Teatro Regio, Torino, Artistic Director Festival della Valle d’Itria, Martina Franca
- AURELIO M.SECO, Editor in Chief of Codalario magazine
- MACRÌ SIMONE Assistant to the General Manager of Teatro Lirico, Cagliari, Pianist and Vocal coach



-SILVIA SILVERI, Pianist

-CHRISTIAN STARINIERI, Agent, DM Artist Management, Stabio CH

-SUSANNA STEFANI CAETANI, Pianist, Manager, Founder and President of Only Stage management London GB

-ENRICO STINCHELLI, Journalist, Director, Author and Presenter RAI Radio 3 La Barcaccia

-VLADIMIR STOYANOV, Baritone

-GIANNI TANGUCCI, Artistic Coordinator of YAP Accademia del Teatro del Maggio Musicale Fiorentino, Florence

-ALDO TARABELLA, Composer, Director, Artistic Director Teatro del Giglio of Lucca

-MARCO TARALLI, Composer

-INES TARTIERE, Agent, Founder of Ines Tartiere Artists Management, Madrid

-STEFANO VALANZUOLO, Journalist, Music Critic Il mattino, Napoli

-PETER VALENTOVIC, Conductor, Guest Conductor of The National Slovak Theatre, Bratislava; Chefdirigent National Theater of Kosice - Slovakia

-RAMÓN VARGAS, Tenor, Singing Professor Universität für Musik und darstellende Kunst MDW-Wien

-DMITRY VDOVIN, Director of the Young Artist Program Teatro Bolshoi, Moscow

-SHI YIJIE, Tenor, Emeritus Professor and Master tutor at the Chinese College of Music, Emeritus Professor "Xiaoxiang Scholar" at the Normal University of Hunan, Guest Professor at the Xi'an Conservatoire, Sichuan, Shenyang, Exceptional Artist (expert consultant) of the Chinese University of Hong Kong (Shenzen), Emeritus Professor of Toho College of Music, Tokyo

-ANDRYI YURKEVICH, Conductor, Musical Director at the Opera and Ballet Theatre Maria Biesu, Chisinau - Moldavia

GENERAL PUBLIC of the Internet-GENERAL PUBLIC of the Internet